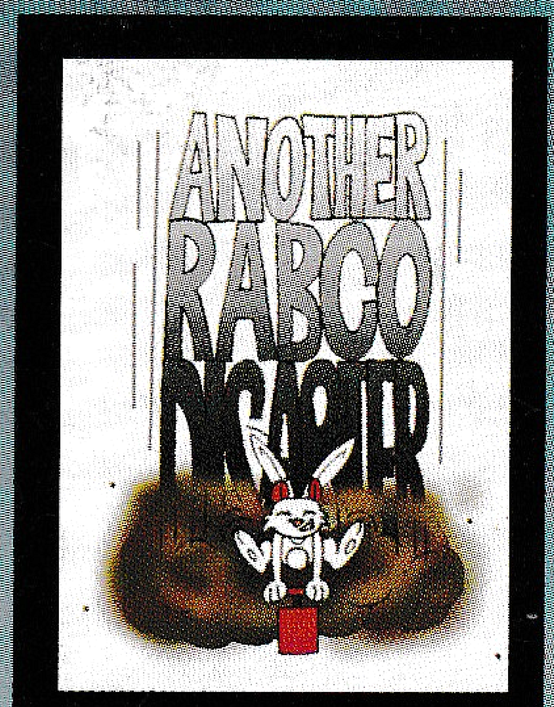


issue 18

$5.00

ADULTS ONLY

Spoo PRESENTS

Life In The Co-Op

spooo issue 18

life in the co-op
- lyle & jason the performance of a lifetime

story by
runtt

art by
eldiman

series editor
kurst

Well, hello there!

Welcome to the second installment of the further adventures of Lyle and Jason. If you have read the first comic, "Moving In," we follow the life adventures of two gay mice in a very distant future New York. In this issue, we take a look into the world of our antagonistic bunny, Ralph...er.....um... BIEGE. He hates to be called Ralph. You'll meet a few more characters too.

NO SPOILERS HERE!

For the first issue, "Moving In," I had the wonderful artist Meesh grace the story with his art. This time around, we have the incredible Diman continuing where Meesh left off. Diman is a young artist from Mexico whose work can fare well against the best artists in the fandom. I was very excited when he said yes, and I'm glad he did! This book looks amazing. He is known as Eldiman on Fur Affinity. (http://www.furaffinity.net/user/eldiman)

One question I was asked by a reader at a local convention is, "Do you have a proper title for your comic?" Answer, "No." I don't have a regular title. I pondered the idea. It would make it easier for you, the reader, to go, "Oh! Here's the new issue of blank!" rather than scroll through issue after issue of *Spooo Presents*, looking for the next story.

My first 'title' was "The Adventures Of Lyle & Jason." But, I figured it was a little too long. My second and third ideas were "CO-OP 13" and "CO-OP 3." And now you have "Life In the Co-Op."

What are YOUR thoughts? Email me.

http://www.furaffinity.net/user/runtt

It's great to see your writing back Runtt. And thank you Diman and Meesh for making Runtt's work alive in these two issues. - Kurst - Series Editor.

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Spooo Presents is a comic book series that highlights the best anthromorphic story telling and artistic adult arts. We are always looking for new content to help us fulfill this goal.

Submitted file format - The interior pages must be at 300 DPI or high resolution for gray scale, 600 DPI or higher for line art. The file must be saved in PSD, AI, PDF, or TIFF format – JPEG and other compressed file formats are not accepted. Internal pages should be formatted to 6.125" by 9.750".

For additional details on how to submit your work to Spooo please contact us at editor@spooo.com

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Lyle & Jason
The Performance Of A Lifetime
Part 1

HMMM...

DAMN! YOU'D FIGURE, WITH ALL THE CHANGES THEY MADE TO THE TRANSIT SYSTEM, IT WOULD BE A LOT EASIER TO GET FROM ONE PLACE TO ANOTHER! I'M SO LATE! THOSE INCOMPETENTS AT FABRIQUE' NEARLY TORE MY ROBE.

HELLO JOSEPH, HAVE YOU SEEN BEIGE YET? HE WAS SUPPOSED TO HAVE OUR MUSIC READY FOR THE DJ, WHEN HE ARRIVES. WE DON'T WANT A MIX UP, LIKE LAST TIME.

I SWEAR, I HAVE TO HOLD THAT RABBIT ON A SHORT LEASH.....

JOEY?

STORY BY: RUNTT
ART BY: ELDIMAN

HEY, DEAR, ARE YOU ALRIGHT? MY GOD, YOUR TREMBLING!

I'M SOOOOO NERVOUS ABOUT TONIGHT! BEEN THINKING ABOUT IT ALL DAY. I DON'T KNOW IF I CAN DO THIS!

OH? IS THAT ALL? SWEETY, YOU'RE GOING TO DO WONDERFULLY. YOU HAVE THAT ROUTINE DOWN TO A SCIENCE. IF ANYONE CAN PULL IT OFF, IT'S YOU.

BUT, I'VE NEVER PERFORMED IN FRONT OF PEOPLE, BEFORE. WHAT IF I MESS UP? WHAT IF I FORGET OR WHA...

SHHHHHHHHHHH!!!!!! DARLING, IT'S BEST NOT TO THINK ABOUT SUCH THINGS. DON'T THINK OF THE CROWDS. FOCUS ON THE MUSIC. DANCE LIKE YOU'RE THE ONLY ONE IN THE CLUB. YOU KNOW, LIKE YOU DO WHEN WE'RE CLOSING FOR THE NIGHT. I NEVER GET TIRED OF WATCHING YOU.

BESIDES, I THINK THEY'LL BE DOING MORE FANTASIZING ABOUT GETTING INTO YOUR PANTS THAN ACTUALLY PAYING ATTENTION, YOU SWEET DROP OF NECTAR, YOU!

BESIDES, THEY'RE ALL HERE TO SEE MWAH!

HOW LONG HAVE YOU BEEN STANDING THERE?

!

!

HE, HE

LONG ENOUGH TO HEAR THE TWINKEY WHINE.

THAT'S UNCALLED FOR! YOU KNOW THIS IS HIS FIRST NIGHT PERFORMING.

THAT'S IT, COME TO THE PUPPY'S RESCUE, AS ALWAYS!!

CHUCK, YOUR KNIGHT IN SILKY KIMONO, WILL ALWAYS BE THERE TO PROTECT YOU FROM YOUR EVIL AUNTY BEIGE!!

CAN IT, RALPH!!!!!!!

WHAT? DID YOU SAY SOMETHING?

SAID CAN IT! WE ALL GET FIRST TIME JITTERS. EVEN YOU! REMEMBER YOUR FIRST NIGHT AT TAIL RAZOR?

SHUT UUUUUUP!

WHY? WHAT HAPPENED AT TAIL RAZOR?

MMM?

WELL, YOU SEE.....

CHARLES, I'M WARNING YOU! HUSH UP!!!!

...IT WAS BEIGE'S FIRST SHOW. ALTHOUGH HE TRIED TO HIDE IT, HE WAS EXTREMELY NERVOUS...

IGNORED...

NO SEX FOR YOU, TONIGHT!!!

WHO ARE YOU KIDDING!? YOU CAN'T EVEN GO 2 MINUTES WITHOUT LIFTING YOUR STUBBY LITTLE TAIL!!

TICK TICK

ANYWAY, HE'S TRYING, DESPERATELY, TO HIDE IT.
BUT HE ISN'T FOOLING ANYBODY.
WE COULD ALL SEE HE WAS GOING TO POP.

THAT'S IT, I'LL BE IN MY PRIVATE QUARTERS.
AND, YOU CAN KISS MY CUTE FUZZY ASS!

I'LL DO MORE THAN KISS IT,
PUDDING POP!

HE HAS A PRIVATE QUARTERS?

THE REST ROOM...

SO! I KNEW IT WAS ONLY A MATTER OF TIME.

HE'S WAITING, WATCHING THE OTHER ACTS, PANTING, PERSPIRING, AND SHAKING LIKE A CAFFEINE JUNKY ON A 32 OUNCE ESPRESSO BINGE!!!

BY NOW, HIS NOSE IS SOAKED, AND, HE DIDN'T NOTICE HIS HAT WAS STARTING TO SLIP OFF HIS HEAD

IT WAS A GIGANTIC FRUIT ASSORTMENT. TALK ABOUT AMATEUR!

WELL, THE ANNOUNCER INTRODUCES HIM, HE FORGETS HIS CUE! REALIZING THIS, HE RUNS ONTO THE STAGE.

AT THAT VERY MOMENT, AN ORANGE, FROM HIS HAT, FALLS OUT.

HE TRIPS ON IT, BREAKING HIS LEFT HEAL

SQUIRK !!!

THE FRUIT FLIES EVERYWHERE!!!!

AAAAAAAAH !!!!

AND HE GOES CAREENING INTO A PALM TREE

BUMP!

HAHA HA HAHAHA HAHAHA HAHA

THE CROWD IS LAUGHING HYSTERICALLY!

CRASH!!!

AND THE PALM TREE KNOCKS OVER A SET OF LIGHT STANDS!

SNIF SNIF

MY GAWD!!!!!
WHAT DID HE DO????

HEHE

GET THIS!
AFTER ALL THAT, HE PICKED HIMSELF UP,
TOOK OFF HIS SHOES, GOT BACK TO CENTER STAGE

AND SAYS, IN A SMUG VOICE

TOP THAT ENTRANCE, GIRLS!!!

HE THEN CONTINUED WITH HIS PERFORMANCE AND THE AUDIENCE LOVED HIM

WOW. I DON'T KNOW IF I'D EVER BE ABLE TO RECOVER LIKE THAT, LET ALONE, HAVE THE COURAGE TO CONTINUE ON. BEIGE IS SOMETHING ELSE

YOU'RE DAMN RIGHT!

I THOUGHT YOU WERE SULKING? GET BACK IN YOUR CAGE, RALPH!

ARE YOU TWO FINISHED SUCKING EACH OTHER'S DICKS?

WE HAVE A SHOW TO GET READY FOR! I HAVE A LOT OF FRIENDS ATTENDING TONIGHT! MY REPUTATION IS ON THE LINE!

YEAH? WHICH ONE IS THAT?

WIDEST TAILHOLE ????

...

UH?

AH AH AH AH AH AH HA

EVERYONE IS JEALOUS OF ME...

SO, DO YOU FEEL BETTER, NOW, FOXY?

MUCH BETTER. THANK YOU, LOVE. YOU'VE BEEN SO SUPPORTIVE, I WISH THERE WAS SOMETHING I COULD DO TO MAKE IT UP TO YOU

YOU CAN START BY GETTING OUT OF THOSE RAGS AND INTO YOUR COSTUME

HU

UFF

KISS

I NEVER GET TIRED OF LOOKING AT YOU

LICKS

I'M SORRY, LITTLE ONE. I CAN'T. I'M WITH SOMEONE

UH..

YOU KNOW..... YOU DON'T HAVE TO JUST LOOK...

...

IT'S ALWAYS THE NICE ONES THAT ARE TAKEN

GULP

OUTSIDE THE BUNNY HOP

BUNNY HOP
ВЛИЛА НОЬ

BUNNY HOP
ВЛИЛА НОЬ

THERE IT IS! OH,
I CAN'T WAIT TO SEE THE SHOW.
WHAT DO YOU THINK IT'LL BE LIKE?

DON'T KNOW.
IT'S SURE TO BE AN EYE OPENER.
THAT IS, IF BEIGE IS ANYTHING ON STAGE,
LIKE HE IS IN PERSON.
OR, AT LEAST IT'LL BE A WILD SPECTACLE

WOULD YOU LOOK AT THAT LINE!

I'M SO GLAD WE DON'T HAVE TO WAIT IN IT. AND THAT BOUNCER DOESN'T LOOK TOO FRIENDLY, EITHER

ARTHUR SAID TO GO TO THE SIDE DOOR, AROUND THE CORNER. HE'LL BE WAITING FOR US.

THERE HE IS! HI ART!

GUYS! HEH, WE'VE GOT TO STOP MEETING LIKE THIS
GLAD YOU MADE IT

BEIGE AND THE OTHERS ARE IN THE DRESSING ROOM. THEY'LL BE OUT IN A FEW. IN THE MEANTIME, LET'S GO IN AND HAVE A COCKTAIL

WHAT? AGAIN? YOU SLY LITTLE PANDA BOY!

POKE

YOU KNOW WHAT I MEAN

CAN'T A GIRL TEASE???

DOWN BO....EH....GIRL! THERE WILL BE PLENTY OF THAT LATER

INSIDE THE BUNNY HOP

Bar

OUR TABLE IS 3RD FROM THE FRONT.
RIGHT THERE, THE CENTER ONE

WOW!
THIS PLACE IS GORGEOUS!
YOU WOULDN'T KNOW IT,
FROM THE OUTSIDE

HI ARTHUR.
HAVEN'T SEEN YOU HERE IN AWHILE.
WHO ARE YOUR FRIENDS?

HI KERRY. YEAH. I'VE BEEN BUSY WITH WORK AND SCHOOL. THIS IS LYLE AND THIS IS JASON. THEY TOOK OVER BILLIE'S OLD APARTMENT

OH! I WAS WONDERING WHO GOT IT. YOU TWO ARE LUCKY! THE CO-OP'S ARE THE SAFEST APARTMENTS IN THE AREA.

SO, WHAT ARE YOU HAVING?

DON'T WORRY, IT'S ON BEIGE'S TAB. ORDER WHAT YOU LIKE

I'LL HAVE A COSMO

I'LL HAVE A BEER

A LONG ISLAND, FOR ME, PLEASE

ARTHUR? PLANNING TO GET WASTED AGAIN? JUST SO YOU KNOW, I'M NOT GOING TO PULL YOU OFF THE BAR, THIS TIME. JACK, OVER THERE, WILL DO IT FOR ME

HMMMMM...

IT'S A LONG STORY...

DRESSING ROOM

AAAAHH!!!

UFFF!

PAT PAT

AH AH AH

SLUP!

SLUP

OOOH

AAHH

PAT
PAT
PAT

HUMP

HUUFFF

TICKS

AAHHHH
HMMMM

MRRRR
AAAHHH

PUFF
PUFF

OOHHH

OH GOD

OOHHH!! HMMM

AH AH

HUMP HUMP

AAHHH

PUFF PUFF

SLUP !

HMMM.....WHAT WAS THAT, EH..... LIKE 10 MINUTES?... AHHHH..... THAT'S A NEW ..... *PANT*..... RECORD..

OH

POI

WILL YOU SHUT UP AND ....MRRRRRRRRR..... FUCK ME HARDER!

HMMM

UH?

WHY DON'T YOU COME .....OOOOVER HERE AND LET ME SUCK THAT THING DOWN? MMMMMM..... YOU KNOW YOU WANT TO.

DO YOU THINK YOU CAN GO 2 SECONDS ...
WITHOUT BADGERING HIM?
HE'S NOT A FRIGGIN' WHORE LIKE SOME RABBITS I KNOW.

OH!

SLUP

TWIK

HMMM..

TURP

HMMMM...

AAAHHHHH!!!

UFF!!

SLUP

OOHHHH

AAHHHH

AAAHHH

OH YEAH...

GRRAAARR!!!

AAAAAH !

SPLITTH !
SPLATH !

OHHHH!!!! I'M GONNA...

WAIT! FROST MY CHEST WITH IT, LOVER!!!

STUP STUP STUP

SLUUUPP!!

AAHH.. AHH.. AHHH!!!!

AHHH

PUFF PUFF

SLAM !!!

HMMM..

SNIFF..

SOB

OHH

WHAT THE HELL ARE YOU DOING IN THERE?!!! WE HAVE TO SHOWER!!!! YOU KNOW THE RULES! THE HEADLINER ALWAYS CUMS FIRST!!!

....

SOB..

COM'ON, FOX!
STOP WANKIN' AND GET OUT HERE!
WE DON'T HAVE MUCH TIME!

CLAP

UH . . .

YOU LOOK RADIANT, MY DEAR

HMFPH!

OUCH

THUMP

MAYBE I SHOULDN'T. I MEAN, BEIGE IS GOING TO HATE ME EVEN MORE

HE DOESN'T HATE YOU. HE WANT'S YOU TO STICK UP FOR YOURSELF. WHY DO YOU THINK I STAY WITH HIM? IT'S BECAUSE HE REALLY IS A NICE GUY. YOU JUST HAVEN'T SEEN IT YET.

THAT REMARK, ABOUT THE WIDEST TAILHOLE, YOU MADE EARLIER, EARNED YOU POINTS. YOU SHOULD DO IT MORE OFTEN

AWWW

I WOULDN'T DO THAT. YOU DON'T WANT TO GET YOUR BEAUTIFUL OUTFIT ALL STICKY, RIGHT BEFORE SHOW TIME

HEH.... NO, I GUESS NOT

THANKS, AGAIN, KITTY CAT

LICKS

ANYTIME, PUPPY-SAN

HE HE

TO BE CONTINUED...

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- IF A CHARACTER TRANSFORMS AND GROWS WINGS, TAKE A SHOT
- IF A CHARACTER HAS A VISIBLE TATTOO ON HIS FUR, TAKE A SHOT
- IF YOU CAN'T TELL IF A CHARACTER IS A WOLF OR A BEAR, TAKE A SHOT
- IF A CHARACTER BECOMES A FOUR-LEGGED VERSION OF ITSELF, TAKE A SHOT
- IF THE STORY SUMMARY TELLS YOU THINGS THAT YOU DON'T REMEMBER HAPPENING, TAKE A SHOT
- IF THE CHARACTER IS WEARING LEATHER, TAKE A SHOT
- IF THE CHARACTER TAKES THE LEATHER OFF, TAKE 2 SHOTS
- IF THE CHARACTERS USE SEX AS A TRAINING DEVICE, TAKE A SHOT
- EVERY TIME YOU SEE A VISIBLE MALE BULGE, TAKE A SHOT
- EVERY TIME YOU SEE A VISIBLE COCK, TAKE 2 SHOTS

BONUS - IF A CHARACTER HAS SEX WITH HIS FATHER, FINISH THE BOTTLE!



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AUTHORITIES CALL ALCOHOL AN "ENABLER" OF "FURRY ANTICS". THE END OF FURRY CONVENTIONS AS WE KNOW IT?

"In light of much drunkenness within fandom, it has been deemed necessary to prohibit the sale, transaction, consumption, spilling, pouring, seeing, and touching of all alcoholic products and drinks..." states the press release. Furries everywhere demonstrated their anger by putting on afro wigs and protesting outside of the local bootlegs such as "Furry Connection North" have stepped forward to provide the fandom with gratuitous amounts of alcohol. It appears that Furry Connection North will be the place to go from April 24 to the 26th. Those against prohibition should visit www.FurryConnect.com

New Hotel! § Booze! § And more!

novi, michigan april 24th – 26th

www.FurryConnect.com

In the next issue of

Spoon PRESENTS*

SCRIPT

Hey! I think there was a mix-up on the scripts...

* Not really. We're just being silly.